

Brian Lalor: Retrospective

27 July to 12 October 2024

Uillinn: West Cork Arts Centre is delighted to present *Brian Lalor: Retrospective*, a retrospective survey exhibition of the work of West Cork-based artist and writer Brian Lalor. Curated by art historian Vera Ryan and including work from the seventies to the present, this exhibition provides an opportunity to explore the breadth of Brian Lalor's practice over almost six decades and serves as a tribute to his lifelong dedication and contribution to Ireland's cultural heritage.

The exhibition primarily showcases Lalor's prowess in printmaking while also featuring publications, drawings, ceramics, photographs, objects, artifacts and audio presentations. Trained as an artist and architect, Brian Lalor is a master printmaker, a superb draughtsman, an art historian, a travel writer, editor and memoirist. In his work, the Arts and Crafts Movement's philosophy of collaboration, and of the artist as writer as well as practitioner is evident.

His role in Graphic Studio, Dublin and in Cork Printmakers (as member, chairperson and historian); as founder director of both the Blue House Gallery, a small artist-led gallery in Schull, and the Ballydehob Arts Museum, devoted to commemorating the rich tradition of the arts of West Cork; and his donation of a significant historic print collection to the National Gallery of Ireland, make him a leader in the Irish art community.

Throughout his career, Lalor has drawn inspiration from various sources, including the Irish landscape, mythology, and everyday life. His works often reflect a deep connection to nature and a keen observation of human experiences, capturing moments of beauty, introspection, and emotion. At the core of all his art is close observation, great graphic skill and a highly educated analytic mind with a sense of wit and detail. His work reminds us of the importance of the built environment and people, their actions and movements at a particular time. Viewing his work, it is impossible to deny the contingency of the worlds he describes.

Brian Lalor has exhibited his prints and drawings internationally, while his books have been published in many countries. The recipient of numerous awards, he has occupied leadership positions in a wide range of organisations across the associated disciplines of art, architecture, archaeology, arts administration, editing and curating. Now in his eighties, Brian Lalor has made an enormous contribution to the artistic and cultural life of Ireland and this ambitious retrospective at Uillinn acknowledges and celebrates his life's work.

The exhibition is accompanied by an illustrated **book**, with essays by Anne Hodge, Curator of Prints and Drawings at the National Gallery of Ireland; Dr. Angela Griffith, Assistant Professor, Dept. of History of Art and Architecture, TCD; as well as an extensive interview by Vera Ryan, concluding with an afterword by the artist.

We are also delighted that on the occasion of this exhibition, a new, revised edition of **Cork** has been published by The Gallery Press. First published in 1977 with poems by Eileen Ní Chuilleanáin and drawings by Brian Lalor., it contains a sequence of poems accompanied by exquisitely detailed drawings of Cork city almost half a century ago.

A series of events, workshops, tours and printmaking demonstrations accompany the exhibition.

Printmaking Demonstration by Brian Lalor, Tuesday 30 July at 3pm

Brian Lalor invites the general public to a printmaking demonstration and gallery conversation on the art of print. Brian will demonstrate how a variety of original and small edition prints are created using a small portable press in the gallery.

Launch of the short film *Maker: Brian Lalor* by 10HandsCrafts, Thursday 22 August at 2.00pm

Followed by a gallery conversation between the artist Brian Lalor and designer and film-maker Angela Brady.

The exhibition can be viewed online here: <https://www.brianlalor.ie/>



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The James O'Driscoll Gallery, Level 0		Price
1.	<i>Brian Merriman. The poet observes his contemporaries</i> , etching, ed. 10, [3] 18x18cm, 2012	€300
2.	<i>Screech-owls over the peninsula</i> , conté, 50x37cm, 1996	€800
3.	<i>Guardians of the house</i> , conté, 50x37cm, 1996	€800
4.	<i>Lamenting the lost ones</i> , conté, 50x37cm, 1996	€1,200
5.	<i>'Shall we be thus forever?'</i> Patrick Kavanagh, linocut, ed. 20, [17], 33x22cm, 1991	€300
6.	<i>Downtown</i> , conté, 75x54cm, 1987	€1,500
7.	<i>Ku Klux Klan</i> , Pulaski, Tennessee, conté, 75x54cm, 1987	€1,500
8.	<i>City at night</i> , conté, 88x64cm, 1987	€2,000
9.	<i>Shadows on the Gulf of Mexico</i> , conté, 75x54cm, 1987	€1,500
10.	<i>Across the tracks, Montgomery, Alabama</i> , conté, 75x54cm, 1987	€1,500
11.	<i>The Miracle Mile, Panama City</i> , conté, 75x54cm, 1987	€1,500
12.	<i>Blustery weather at Seapoint Martello</i> , woodcut, ed. 20, [9], 31x31cm, 1991	€300
13.	<i>The Liffey from Poolbeg</i> , woodcut, ed. 20, [10], 31x31cm, 1991	€300
14.	<i>'Oh, look at the snow', they cried, Killiney Hill</i> , woodcut, ed. 20, [7], 31x31cm, 1991	€300
15.	<i>A grey dawn breaking</i> , etching & aquatint, ed. 30, [17], 165x35cm, 2007	€2,500
16.	<i>Swell before storm</i> , etching & aquatint, ed. 30, [22] 165x35cm, 2007	€2,500
17.	<i>Grand Canal Harbour</i> , etching, ed. 50, [18], 2003	€350
18.	<i>'Twice Round the Black Church'</i> , etching, ed. 30, [12], 31x10cm, 2015	€350
19.	<i>'And the Brewery tugs'</i> , etching, ed. 30, [7], 15x49cm, 2005	€350
20.	<i>Strumpet City</i> , etching, ed.30, [19], 15x44cm, 2013	€350
21.	<i>A true prospect of the North & South Liffey quays</i> , etching, ed. 20, [4], 35x185cm, 2005	€3,000
22.	<i>From Ultimate Dublin</i> x 6, lino engravings, ed. 20, [5], 1991	€600
23.	<i>Bath St, Irishtown</i> , linocut, ed. 20, [15], 66x41cm, 1991	€550
24.	<i>Westmoreland Dock</i> , linocut, ed. 20, [15], 66x41cm, 1991	€550
25.	<i>Ringsend de Profundis II, 'full fathom five'</i> , linocut ed. 30, [19], 76x46cm, 1993	€1,500
26.	<i>Aftermath, 1916</i> , mezzotint, ed. 30, [15], 2015	€250
27.	<i>Raising the flags, 1916</i> , mezzotint, ed. 30, [15], 2015	€250
28.	<i>The letter</i> , mezzotint, 10x02cm, ed.50, [18], 1998	€200
29.	<i>Boy & baby</i> , mezzotint, 11x 08cm, ed. 30, [15], 2003	€200
30.	<i>The towers of Illium</i> , mezzotint, 7x12cm, ed. 15, [10], 2006	€200
31.	<i>Ariadne</i> , mezzotint, 8x6cm, ed. 50, [34], 1992	€200
32.	<i>Secrets & lies</i> , mezzotint, 11x03cm, ed. 30, [10], 1999	€200
33.	<i>Charmed magic casements</i> , mezzotint, 7x7cm, ed. 50, [20], 1997	€200
34.	<i>Sacred landscapes: The Rock of Cashel</i> , etching; aquatint; rouletting, ed.2, [1], 120x165cm, 2009	€2,000
35.	<i>Standup at the Pushkin Café, St. Petersburg, Russia</i> , conté, 40x40cm, 2017	€400

36.	<i>'Ancestral voices prophesying war,' Samarra, Iraq,</i> etching & aquatint, ed. 20, [10], 72x30cm, 2005	€300
37.	<i>Minaret of the Great Mosque, Samarra, Iraq,</i> etching & aquatint, ed. 20, [15], 52x15cm, 2005	€400
38.	<i>A dry year in Babylon,</i> Indian ink & watercolour, 50x33cm, 1976	€3,000
39.	<i>Istanbul roofscape with the great dome of Hagia Sophia,</i> pen & watercolour, 28x45cm, 1991	€600
40.	<i>Ottoman monuments, Istanbul,</i> pen & watercolour, 28x45cm, 1991	€600
41.	<i>Mount Zion, Jerusalem,</i> Indian ink, 26x46cm, 1970	€700
42.	<i>City of David, Silwan, Jerusalem,</i> Indian ink, 1971	€700
43.	<i>Mountains Round About Jerusalem,</i> Indian ink & watercolour, 2.35x60cm, 1980	€15,000
44.	<i>Palestinian refugee camp, Rafah, Gaza Strip,</i> reed pen & wash, 39x53cm, 1979	€2,500
45.	<i>Sanctuary of Apollo at Delphi, Greece,</i> ballpoint pen, 22x32cm, 1972	NFS
46.	<i>Jerusalem the Golden,</i> linocut, ed. 30, [24], 25x73cm, 1993	€500
47.	<i>The Rotunda, Hagia Sophia, Istanbul,</i> steel nib & sepia ink, 21x16cm, 1991	€200
48.	<i>Within the Vestibule, Hagia Sophia, Istanbul,</i> steel nib & sepia ink, 21x16cm, 1991	€200
49.	<i>Limbless men begging in the marketplace, Istanbul,</i> steel nib & sepia ink, 21x16cm, 1991	€200
50.	<i>Hotel Petrol & street food, Istanbul,</i> steel nib & sepia ink, 21x16cm, 1991	€200
51.	<i>Borderlands II,</i> woodcut, ed. 10 [5], 06x12cm, 1998	€250
52.	<i>Borderlands I,</i> woodcut, ed. 10 [6], 06x12cm, 1998	€250
53.	<i>Triple self-portrait in the studio,</i> etching, ed. 30, [15], 49x49cm, 1998	€1,000
54.	Hunter Penrose etching press (90 x .53cm bed size)	
55.	Vitrine display: printmaking equipment; copper plates, wood blocks, tools etc.	

Gallery II, Level 1

1.	<i>Rome from the Piazzale Napoleone,</i> linocut, 56x76cm, ed. 30, [12] 1993	€1,500
2.	<i>The Great Dish of the Pantheon,</i> linocut, ed, 10, [6], 15x10cm, 1993	€200
3.	<i>Ponte Fabricio & protest marchers,</i> linocut, ed. 10, [5], 15x10cm, 1993	€200
4.	<i>Free Derry Corner, 'You are now entering Free Derry',</i> conté, 73x52cm, 1996	€2,000
5.	<i>Oíche na Gaoithe Móire,</i> conté, 76x54cm, 1996	€2,500
6.	<i>Isolated farm,</i> conté, 60x40cm, 1988	€1,200
7.	<i>Rock Garden,</i> conté, 60x40cm, 1988	€1,200
8.	<i>Rock Island, west tower & Brow Head,</i> conté, 32x32cm. 2017	€600
9.	<i>The towers of Illium, Crookhaven,</i> conté, 50x190cm, 2017	€2,000
10.	<i>Rock Island east tower & Mount Gabriel,</i> conté, 32x32cm. 2017	€600
11.	<i>Door in to the Dark,</i> etching, ed. 20, [14], 51x09cm, 2015	€200
12.	<i>Famine Burial Pits, Abbeystrewry, Skibbereen,</i> etching, ed. 20, [11], 51x09cm, 2015	€200
13.	<i>The Great and Little Skellig from St. Finan's Bay,</i> 2005, ed.20, [10]	€2,500

14.	<i>Idyll suite</i> (Held in the collection of the Chester Beatty Library)	
	a. <i>Idyll suite</i> (proof 1), etching & aquatint, 45x30cm, 2008	
	b. <i>Idyll</i> (proof 5), etching & aquatint, 45x30cm, 2008	
	c. <i>Idyll (bon a tirer)</i> etching & aquatint, ed. 40, [25], 45x30cm, 2008,	
		[price for the set of 3] €3,000
15.	<i>A vision of Glendalough in the 13th Century</i> , etching, aquatint, rouletting, ed. 40 [5], 20x65cm, 2007	€1,500
16.	<i>Gimme Shelter</i> , etching & aquatint, ed. 20, [9], 22x40cm, 1999	€400
17.	<i>Haus</i> , etching & aquatint, ed. 20, [10], 22x40cm, 1999	€400
18.	<i>The Fall of Icarus</i> , etching, 52x73cm, ed. 80, [12] 1980	€1,500
19.	<i>The Labyrinth</i> , etching, ed. 50, [10], 22x20cm, 1987	€400
20.	<i>Monumental Head of Icarus in the Stoneyard</i> , etching, ed. 50, [10], 22x20cm. 1986	€400
21.	<i>The Montgolfier Brothers over Roaring Water Bay</i> , etching, ed. 50, [10], 22x20cm, 1987	€400
22.	<i>Daedalus & Icarus drink in a bar in Ballydehob</i> , etching, ed, 50, [10], 22x20cm, 1987	€400
23.	<i>Icarus rises above the Great Skellig Rock</i> , etching, ed. 50, [10], 22x20cm, 1987	€400
24.	<i>Daedalus pursued by his creditors</i> , etching, ed. 50, [10], 22x20cm, 1986	€400
25.	<i>Ballinskellig Bay</i> , crayon, 54x40, 1994	€800
26.	<i>Textures of the land, Mt. Gabriel from the east</i> , conté	€400
27.	<i>The Skeaghmore pyramid & vapour trails over Mt. Gabriel</i> , conté, 21x61cm, 2022	€400
28.	<i>The trig point on Mt. Corrin, with Mt. Gabriel & Mt. Kidd</i> , conté, 21x61cm, 2022	€400
29.	<i>Search & Rescue helicopter over Glaun</i> , conté, 21x61cm, 2022	€400
30.	<i>From Hollyhill at Midnight</i> , linocut, ed. 10 [4], 15x10cm, 2022	€200
31.	<i>Bookstack</i> , 22 publications 1974 – 2024	NFS
32.	<i>Ceramic fragments from Jerusalem</i> , porcelain by Jim Turner and Brian Lalor, 2015	€250
33.	<i>Goats & fig tree, ceramic shards</i> , porcelain by Jim Turner and Brian Lalor, 2016	€250
34.	<i>The Irish homestead</i> , porcelain by Jim Turner and Brian Lalor, 2018	€200
35.	Small obelisk, <i>When to be born?</i> , by Jim Turner and Brian Lalor, 2016	€300
36.	<i>The Great Obelisk</i> , by Jim Tuner and Brian Lalor, 3.50 x 1.00 x1.00, 2015	€3,000
37.	<i>Grenfell IV</i> , porcelain by Jim Tuner and Brian Lalor, 2018	€300
38.	<i>Grenfell II</i> , porcelain by Jim Turner and Brian Lalor, 2018	€200
39.	<i>Grenfell III</i> , porcelain by Jim Tuner and Brian Lalor, 2018	€200

Gallery III

1. Bookshelf (please peruse and return to shelf)
Cork, poems by Eiléan Ní Chuilleanáin, drawings by Brian Lalor, The Gallery Press, 2024.
The Ballad of Reading Gaol, poems by Oscar Wilde, woodcuts by Brian Lalor, Duckworth, 1997. *Voices from Stones*, poems by Myrna Hugaard, drawings by Brian Lalor, The Academy Press, 1983.

2. From *The Ballad of Reading Gaol*, Oscar Wilde, woodcuts, ed. 30, (7 together in single frame), 1997
From left to right:
- a. *And blood and wine were on his hands*
 - b. *I walked with other souls in pain*
 - c. *But grim to see is the gallows-tree*
 - d. *Or else he sat with those who watched*
 - e. *In the secret House of Shame*
 - f. *For his mourners will be outcast men*
 - g. *The man in red who reads the law* €800
3. *The Rime of the Ancient Mariner*, by S.T. Coleridge: woodcuts, 2012, poems read by Donagh Long
From left to right:
- a. *I shot the Albatross* €300
 - b. *The Albatross around my neck was hung* €300
 - c. *There was a ship* €300
4. *Cork (1967)*, Indian ink on paper, 1974/75 poems read by Eiléán Ní Chuilleanáin
From left to right:
- a. *Corner of Allinett's Lane & Gerald Griffin Street* €400
 - b. *Slipway at Lower Road, Cork* €400
 - c. *Warehouse, St Paul's Avenue 1870* €400
 - d. *Warehouse in Maylor Street* €400
 - e. *St. Augustine Street* €400
 - f. *Castle Street – Paul Street* €400
5. *Voices from Stones*, drawings, 1983, poems read by Allie Wrixon
- a. *My name was O'Brien, Kathleen Mary* €300
 - b. *Our houses are the keepers of our souls* (ink sketch for *The Fall of Icarus*, 1980) €300
 - c. *There's the green siren, a bent grandmother* €300

Corridor and Mezzanine

- 1. *Evolution of a West Cork Farmhouse*, Indian ink & watercolour, 73x48cm, 2019 €1,000
- 2. *Auschwitz II*, conté ed. 20, 38x,31cm, 2012 €300
- 3. *Auschwitz I*, conte, 38x31cm, 2012 €300

All dimensions, image size, height before width.

Numbers in [square brackets] indicate available print editions.

All editioned print prices include framing. Unframed editioned prints are available to order at reception – the cost is 80% of the framed price.